

# Anton Bruckner Symphony No. 7 in E Major

## 1. Satz

Kontrabaß

*Allegro moderato* 10 20

9 10 3 30 40 50 60 70 80

*pp* *p* *pp* *p poco a poco cresc.* *dim* *pp* *dim.* *p* *mf* *(p)* *dim.* *cresc.* *p poco a poco cresc.* *cresc. sempre* *dim* *p* *mf*

A B C

4/4

90 *pizz.*  
*pp* *p*

*mf* *f*

100 *D arco*  
*pp*

110 *poco a poco cresc.*

120 *ritenuto*  
*sf*

*E a tempo*  
*pp*

*pp*

130 *cresc.* *f*

*p* *pp*

*F*

*cresc. sempre*

140 *f*

150 *cresc.* *ff* 3 *pp*

*pizz.* *pp*

160

*H* *ruhig* 170 180 *ritard.* *rit.* *I* *al tempo* *cresc.* *p*

190 *K* 200 *mf* *p* *mf cresc.*

*f* *dim* *p* *mf* *dim*

210 *pp poco a poco cresc* *cresc*

*I* 220 *pp* *p*

*f*

*pp*

230 *dim.* *ppp* *M* 2

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, measures 140 through 230. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *ff*, *pp*, *mf*, *p*, *ppp*, *cresc.*, *dim.*, *ritard.*, *rit.*, *allegro*, and *al tempo*. Performance instructions include *pizz.* (pizzicato) and *H* (Horn). Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are boxed. There are also some handwritten-style annotations like '4', '10', '3', '1', and '2' below the staff lines.

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Contrabaß

240

250 N

260

270 280 290 300 *v. sempre*

P

310

320 Q

330 *cresc. dim. p cresc. mf dim Palm.*

R

340 S

350 *cresc.*

360 T

*pp* *poco a poco cresc.* *ff* *cresc. sempre* *pp*

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, measures 240 through 360. The score is written in bass clef with a key signature of two sharps (E major). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff. Section letters (N, P, Q, R, S, T) are placed above the staff. Performance instructions like 'cresc. sempre' and 'poco a poco cresc.' are included. The page number '-4-' is in the top left, and the title 'Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY' is at the top. The instrument name 'Contrabaß' is centered below the title.

Musical staff 1: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff 2: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ppp*. A box containing the number 370 is positioned above the staff.

Musical staff 3: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ff*. A letter 'U' is placed above the staff.

Musical staff 4: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff 5: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *pp*. A letter 'V' is placed above the staff. The instruction *pp poco a poco cresc.* is written below the staff.

Musical staff 6: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ff*. A box containing the number 380 is positioned above the staff.

Musical staff 7: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ff*.

Musical staff 8: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *pp*. A box containing the number 390 is positioned above the staff. The instruction *dim.* is written below the staff.

Musical staff 9: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ppp*. A box containing the number 400 is positioned above the staff. The instruction *W Sehr feierlich* is written above the staff. Below the staff are the numbers 6, 10, and 3.

Musical staff 10: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *pp*. A box containing the number 410 is positioned above the staff. The instruction *X sehr ruhig* is written above the staff. A letter 'Y' is placed above the staff. The instruction *p p.p. cresc.* is written below the staff.

Musical staff 11: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ppp*. A box containing the number 420 is positioned above the staff. The instruction *Y* is written above the staff. The instruction *cresc. sempre* is written below the staff.

Musical staff 12: Bass clef, E major key signature. Contains a melodic line with slurs and a dynamic marking of *ff*. A box containing the number 430 is positioned above the staff. A letter 'Z' is placed above the staff. A box containing the number 440 is positioned above the staff.

2. Satz (Adagio)

*Sehr feierlich und sehr langsam*

*p cresc. semp.* *dim* *mf* *cresc. sempre*

*p dim* *cresc* *pp*

10

**A** *cresc.* *p* *pp*

20 **B** *cresc.* *p* *cresc* *f* *dim.* *p*

*p cresc.* *cresc* *ff*

30 **C** **D Moderato** *p* *cresc.* *dim.*

1 6

40 *p* *cresc.* *dim*

**E div.** *p* *cresc sempre*

50 *f* *dim.*

**F** *p* *cresc.* *dim*

*cresc.* *dim*

60

pp

70

*sehr langsam*

*Tempo I.*  
*G Sehr langsam*

1 *mf* *p* *pp* *p cresc. sempre*

80

*dim* *mf* *cresc. semp.*

**H**

*p* *dim* *p cresc.* *mf cresc.*

90

**I**

1 3 *p cresc.* *p cresc.*

*mf poco a poco cresc.*

100

**K**

*f cresc.*

**L**

*dim.* *pp*

110

*pp*

*poco a poco cresc.* *mf*

**M** **N**

120

1 1 6

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Contrabaß

0

130 *ritard.* *p* Moderato

*cresc.* *dim.* *p* *cresc.*

140 *dim.* *Q div* *p* 5

R 150 *p* *mf cresc.* *ritard.* *pp*

*S* Tempo I. Sehr langsam 160 *p cresc.* *dim* *mf*

*cresc.* *p dim* *pp* *cresc.* T

170 *pp* *cresc.* *p* *cresc.* U *mf*

*cresc.* *ff* *cresc.* V

180 *fff* *fff sempre* W

X 190 *dim* 2 5 3

Y *mf* *cresc.* *pizz.* *pp* 1 1



200

*p* *pp*

*arco* *pp cresc. sempre* *pp* *dim*

pizz.

*ppp*

### 3. Satz (Scherzo)

*Sehr schnell*

*pp*

*mf* *dim.*

*pp* *(mf)*

20 *cresc.*

*f* *p* **A** 30

*mf* *f*

40 **B**

*p pppp a raso cresc.* *div.* 50 *f cresc. sempre.* *ff* 3

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Contrabass

60 *ff*

70 *ff sempre*

80

90 *pp* **D**

100 *pp*

110 120 **E** 130 *1 Trp F*

140 *ff*

150 *p cresc. semp.*

**F** *pizz.* 160 *p*

170 *poco a poco cresc.*

*alco*  
*cresc. sempre* *ff*

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, measures 60 through 170. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), as well as performance instructions like 'crescendo sempre' and 'poco a poco crescendo'. Chord symbols C, D, and E are indicated above the staff. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are boxed. A first trumpet part is also visible in the lower right section of the page.

180 *pp* *pp* G

190 *mf*

200 3 1

210 *f* H 4 *p*

220 I *p poco a poco cresc*

230 *ay* *f cresc. sempre*

240 3 *ff*

250 K *ff*

260

270 3 *Fine.*

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Trio

Contrabass

*Etwas langsamer*

10

4 *p* *sempre ohne Anschwellung*

20

*p* *cresc. sempre* *f*

30

*pp* *poco a poco cresc* *ff*

40

*dim.* *p* *pp*

A 50

1 5 3 *p* *cresc. sempre*

60

*p* *poco a poco cresc.*

70

*f* *pp*

B 80 C 90

7 9 *pp* *ohne Anschwellung*

100

*p* *cresc. sempre* *f*

110

*cresc. sempre* *ff*

120

*pp* *cresc* *dim*

130

*ppp*

3  
Scherzo  
Da Capo

4. Satz (Finale)

*Bewegt, doch nicht schnell.*

6 2 1 1

10 A *spitze* *Spitze*

*p* *mf*

*spitze* *f* *poco a poco cresc.* *ff*

B 20 30

10 5

C *pizz.* *p*

40 *pp* *p*

*cresc.* *mf*

50 D 60 E *pizz.*

*cresc.* *f* 9 5 *pp poco a poco cresc.*

70 *mf cresc* *sempre cresc*

*f dim.* *p* *cresc. sempre*

80 *mf cresc.* *f*

*dim sempre* 2

*(pizz.)* *arco* **90**

*pp dim. sempre* *pp*

*cresc.* **F** *immer mächtig gestrichelt* *schwer*

*schwer* *mächtig* **100**

**G** *ff marc sempre*

**H**

**110** *ff marc.* *p*

*poco a poco cresc.* *f*

**I** **120**

*f* **5**

**K** **130** *pp*

First musical staff in bass clef, E major key signature, showing a melodic line with eighth and quarter notes.

Second musical staff, starting at measure 140. It features a steady eighth-note pattern. The instruction *sim sempre* is written below the staff.

Third musical staff, starting at measure 150. It contains rests for measures 150-151, 152-153, and 154-155. Above the staff are the letters L, M, and N. Below the staff are the numbers 4, 1, 4, 4, 1, 3, indicating fingerings.

Fourth musical staff, starting at measure 156. It begins with a *pizz* (pizzicato) instruction and a dynamic marking of *p*. The music consists of eighth-note patterns.

Fifth musical staff, starting at measure 170. It continues the eighth-note melodic line.

Sixth musical staff, starting at measure 180. It includes rests for measures 180-181, 182-183, and 184-185. Above the staff are the letters O and P. Below the staff are the numbers 3, 5, 10, 1. The instruction *gestrichen arco* is written above the staff, and *ff sempre marc.* is written below.

Seventh musical staff, starting at measure 186. It features a melodic line with accents and a trill (*tr*) in measure 190.

Eighth musical staff, starting at measure 191. It continues the melodic line with accents and a trill (*tr*) in measure 200. The instruction *schwer* is written above the staff.

Ninth musical staff, starting at measure 200. It begins with the instruction *Breit und wuchtig* and a dynamic marking of *ff marc*. The music is characterized by wide intervals and a heavy, marching quality.

Tenth musical staff, starting at measure 201. It continues the heavy, marching melodic line. The instruction *marc. sempre* is written below the staff.

Eleventh musical staff, starting at measure 202. It continues the heavy, marching melodic line.

Twelfth musical staff, starting at measure 210. It begins with the instruction *R immer breiter* and a dynamic marking of *fff marc*. The music continues with a heavy, marching quality, featuring wide intervals and a trill (*tr*) in measure 215.

*S* *al tempo*  
*pizz*  
*pp poco a poco cresc.*

*cresc. sempre* 220

*pp* *ppp*

*p cresc. sempre* *f*

T 230 240 U *Vc.* 250 *div arco*

1 10 7 2 1 *ff*

*Breit*  
*Vcllo* 260  
*ff marc sempre*

*marc sempre*

*ff*

270 *fff*

*W Tempo I<sup>mo</sup>* 280

5 1



*ff marc* *dim.* *p* 5

290 X

Y *p marc. sempre* *mf* 300

*cresc.* *pp poco a poco cresc.*

*cresc. sempre* *ff*

310 *cresc.* *ff*

*Largisam* *a tempo* *div.* *pp*

*cresc.* *p poco a poco cresc.* 320

*ff*

*ff marc. sempre*

330 *fff*